

Walt Disney's Comics and Stories – Vol. 2 No. 3 (December 1941)

Summary of Observations

This issue presents as a **strong, well-preserved early Golden Age copy**, particularly notable for its **solid spine alignment, intact binding, and vibrant interior color**. Both covers are present and securely attached, and the book retains good overall structural integrity relative to its December 1941 publication date. When the **spine, centerfold, and staple images are examined together**, it is clear that **both original staples are present and holding**, with **visible oxidation consistent with early-1940s steel staples**, but without evidence of staple pull-through or paper failure.

The most notable defects are **minor surface waviness along the top edge of the front cover, light edge wear**, and **localized interior tears on a small number of pages**. These interior tears are limited in size and location and do not compromise the binding. Interior and centerfold pages remain attached, with strong flexibility despite advanced newsprint oxidation. Brittleness testing confirms stiffness typical of age but no cracking or flaking. Overall, this copy reflects **well-above-average preservation for a Volume 2, wartime-era issue**, aligning closely with your initial assessment.

This issue also carries **seasonal and historical interest** due to its December 1941 Christmas-themed cover and proximity to the U.S. entry into World War II, factors that often increase collector attention within the *WDC&S* run.

Front Cover — Observations (IMG_1192)

Walt Disney's Comics and Stories – Vol. 2 No. 3 (December 1941)

Photo Condition & Quality

Clear, high-resolution image showing full cover, all edges, corners, and spine edge.

Scene & Composition

Donald Duck raises a mallet beside a roasted turkey on a table, with steam rising, set against a bright red background. Masthead reads *Walt Disney's Comics and Stories*, with issue text **December 1941 – Vol. 2 No. 3 – 10¢**.



Findings

- **Light surface waviness along the top edge**, visible as gentle rippling, not associated with staining or tide lines.
- **Minor edge wear** along the top and bottom margins.
- **Corner rounding**, shallow and consistent with handling.
- **Light surface abrasion** visible in the red background.

Color & Printing Quality

Color remains bright and saturated; black linework is bold and crisp.

Paper & Structural Notes

Front cover remains firmly attached at the spine with no separation.

Overall Impression

Front cover is **visually striking and structurally sound**, with only minor age-related surface defects.

Back Cover — Observations (IMG_1193)

Walt Disney's Comics and Stories – Vol. 2 No. 3 (December 1941)

Photo Condition & Quality

Clear image showing the full back cover and order form area.

Scene & Composition

Christmas subscription advertisement titled “**Bring Christmas Cheer Throughout the Year!**”, with Mickey Mouse, Donald Duck, and Minnie Mouse gathered near a decorated tree.

Findings

- **Light central creasing** through the subscription form area.
- **Minor edge wear** along the bottom margin.
- **Corner rounding**, shallow and even.

Color & Printing Quality

Colors remain vivid and well-preserved.

BRING CHRISTMAS CHEER THROUGHOUT THE YEAR!

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Mail to **K. K. PUBLICATIONS, Inc.**

POUGHKEEPSIE, N. Y.

Paper Condition

Uniform tan oxidation; no moisture staining.

Overall Impression

Back cover remains **clean, intact, and well-preserved.**

Interior Pages — Observations (IMG_1194-IMG_1199)

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Photo Condition & Quality

Interior pages photographed clearly with margins and gutters visible.





Page Color

Tan to medium brown.

Findings

- **Small interior tear present on at least one page**, confined to the lower margin and measuring approximately **5–8 mm**, not intruding significantly into panel art.
- **Additional minor edge nicks** on a few pages.
- **Corner creasing** at lower corners.
- **Margin foxing and edge darkening** consistent with early-1940s newsprint.

Color & Printing Quality

Interior pages retain **strong, vibrant color**, unusually bright for the period; halftones and linework remain sharp.

Structural Notes

All pages remain firmly attached at the staples.

Overall Impression

Interior pages show **minor, localized defects only**, with notable color quality for age.

Centerfold — Observations (IMG_1200)

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Photo Condition & Quality

Clear two-page image showing fold and staple alignment.



Findings

- **Both original staples clearly visible and seated** at the centerfold.
- Paper at the fold shows mild age darkening.
- **No centerfold tears or separation observed.**

Overall Impression

Centerfold is **securely attached and structurally sound.**

Spine — Observations (IMG_1203)

Walt Disney's Comics and Stories – Vol. 2 No. 3 (December 1941)

Photo Condition & Quality

Side-profile image clearly showing spine thickness and alignment.



Findings

- **Spine remains straight and well-aligned.**
- **Light wear at staple slots only**, with no splitting or paper loss.
- No tape or adhesive present.

Overall Impression

For a December 1941 issue, the spine condition is **exceptionally strong.**

Upper Staple — Observations (IMG_1205)

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Photo Condition & Quality

Clear macro image of upper staple.



Findings

- **Upper staple present and intact.**
- **Visible surface oxidation**, light to moderate, consistent with period steel staples.
- Surrounding paper shows minor compression only.

Overall Impression

Upper staple remains secure and functional despite oxidation.

Lower Staple — Observations (IMG_1206)

Walt Disney's Comics and Stories – Vol. 2 No. 3 (December 1941)

Photo Condition & Quality

Clear macro image of lower staple.



Findings

- **Lower staple present and intact.**
- **Light surface oxidation present**, without flaking or paper staining.
- Surrounding paper remains sound.

Overall Impression

Lower staple remains fully functional.

Brittleness Test — Observations (IMG_1207)

Walt Disney's Comics and Stories – Vol. 2 No. 3 (December 1941)

Photo Condition & Quality

Clear macro image showing page-corner flex.



Findings

Paper flexes with stiffness but **does not crack or flake**.

Overall Impression

Paper shows age-related stiffening but is **not brittle**.